

Heritage Waltz

Andy Statman
transcr. Steve Rauch

A Dm Dm Gm Dm A Dm A Dm

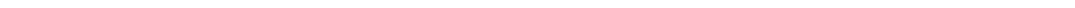



The musical notation for the A section is written on a single staff in 3/4 time. The key signature has one flat (B-flat). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords indicated above the staff are: Dm (over D4-E4), Dm (over E4-F4), Gm (over G4-A4), Dm (over Bb4-C5), A (over Bb4-A4), Dm (over G4-F4), A (over E4-D4), and Dm (over C4-Bb4).

First line of musical notation (treble clef, key signature of one flat). The notes and chords are: Gm (G4), Gm (A4), Dm (Bb4), Dm (C5), A (D5), A (E5), Dm (F5), Dm (G5).

First line of musical notation: Treble clef, key signature of one flat (Bb). The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Chords indicated above the staff are: Gm, Gm, Dm, Dm, A, A, Dm, Dm.

B F F B \flat F B \flat F C C

A blank musical staff with a treble clef and a key signature of one flat (B-flat). The staff consists of five horizontal lines. The key signature is indicated by a flat symbol (b) on the second line from the bottom. The staff is empty, with no notes or other markings.